

NYITÁNY

Mária, ne eméls...

1. cselló

gitár →

6.

11. hegedű

cselló

basszus

14.

17.

26.

Handwritten musical score for piece 26. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. Above the staff are chords: G, Em, Am, D, and Em. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a triplet of eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is a bass clef.

29. orgona

Handwritten musical score for piece 29, titled "orgona". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff are chords: Em, G, D, C, and Hm. The middle staff is a bass clef with a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The bottom staff is a bass clef with a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The word "basszus" is written below the middle staff.

35.

Handwritten musical score for piece 35. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. Above the staff are chords: Em, Em, Em, G, D, and C. The middle staff is a bass clef with a common time signature, featuring a complex rhythmic pattern with many beamed notes. The bottom staff is a bass clef with a common time signature, featuring a complex rhythmic pattern with many beamed notes. The number "40." is written above the top staff in the final measure.

42.

Handwritten musical score for measures 42-45. The score is written on three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 42 starts with a treble clef, a key signature change to two sharps, and a half note G4. Above the staff are the chords Hm and Em. The piece continues with a series of chords and melodic lines in the treble and bass staves, ending with a triplet of eighth notes in the bass staff.

46.

Handwritten musical score for measures 46-48. The score is written on three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 46 starts with a treble clef, a key signature change to two sharps, and a half note D4. Above the staff are the chords D, C, and H7. Measure 48 is marked with a treble clef, a key signature change to two sharps, and a half note F#4. The piece continues with a series of chords and melodic lines in the treble and bass staves.

49.

Handwritten musical score for measures 49-51. The score is written on three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 49 starts with a treble clef, a key signature change to two sharps, and a half note G4. Above the staff are the chords Em vibr., Em6, Em vibr., and Em6. Measure 51 is marked with a treble clef, a key signature change to two sharps, and a half note C4. The piece continues with a series of chords and melodic lines in the treble and bass staves, ending with a whole note chord in the treble staff.

54.

5.

negedü

Musical staff for vocal line (negedü). Chords: C, Hm, C, H7, E.

cselló

Musical staff for cello (cselló).

fuvola

Musical staff for flute (fuvola). Includes triplets.

oboa

Musical staff for oboe (oboa).

orgona

Musical staff for organ (orgona).

basszus

Musical staff for bass (basszus).

58

Am

Musical staff for vocal line (58). Chords: Am, Hm, C, H7, E.

Musical staff for cello (cselló) in measure 58.

Musical staff for flute (fuvola) in measure 58. Includes triplets.

Musical staff for oboe (oboa) in measure 58.

Musical staff for organ (orgona) in measure 58.

Musical staff for bass (basszus) in measure 58.

62.

6.

orgona

Em G D C

basszus

67.

Hm Em Em G

72.

D C Hm Em

1. csak xerekar /nyitány után/
2. sz. körben körrel

Fájdalmak férfiak... /refr./

1. szöveg Em C Hm C H#

Fájdalmak férfiak Istennek barátja

hegedű

celló

zola

oboa

orgona

basszus

nyitány után nincs, csak .sz. köről

Handwritten musical score for guitar and voice. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for guitar accompaniment. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Lyrics:
 Mentis meg!
 Mentisd mega lelkiink,
 irgalmass
 minelink!

Chords:
 H⁺ Am Em D⁺ Em

Instrumentation:
 The guitar part includes a variety of techniques such as chords, arpeggios, and melodic lines. The bass line provides a steady accompaniment. The vocal line is written in a simple, clear style.

Other markings:
 The word "Kórus" is written vertically on the right side of the page, indicating that this is a chorus section.

7.

Em Am Em H⁺ Em Em

Ments meg! Mentsd meg a lelkünk, irgalmassá minerkünk!

Keresztárról...

11.

Em Am Em H⁷ Em | 4/4 !

1. Keresztárról,
2. ...

1. Hogy le - vettek,
2. Fekszék tal - pig

1. hófe -
2. hófe -

1. her -
2. her -

ben,
ben,

4 C Hm C H⁷ H⁷

1. gyöngy fe -
2. ...

1. gyöngy fe -
2. ...

1. lát -
2. lát -

ti
ti

1. varso -
2. ...

1. varso -
2. ...

1. lét -
2. ...

ben,
ben,

8↓

KÓRUS

KÓRUS

17. *Am Em D#o Em Em*

1. Pentek na-ron el-te-met-tek,
 2. ...

1. ...
 2. felvük a föld közle-né-ven,

mp

Am Em H# Em Em *refr.*

1. barlang - sör - sa be-fer- tet- tek. /Fajdalnak férfia.../
 2. ...

1. ...
 2. közik - ed - nál fe-ke- tül - ven. /Fajdalnak férfia.../

Véres arcad...

Musical notation system 1: Treble and Bass clefs. Chords: Dm, B^{4/9}, E⁰, Dm, Dm² Dm. Lyrics: /gitet bev. / Vé-res ar-cad. Jé-su-som meg-mo-sdat-ni aca-tu-dom.

Musical notation system 2: Treble and Bass clefs. Chords: Gm, Dm, A, Dm, C, Gm, Dm, Dm, C, Gm, Dm. Lyrics: Tul-vagy. szá-ka-ta-rom. /kös-ü-let-ét/

Musical notation system 3: Treble and Bass clefs. Chords: Dm, Dm, B^{4/9}, E⁰, Dm, Dm² Dm. Lyrics: Vé-res lá-bad nem-ke-rem illat-ter-vel so-ka-rem,

Musical notation system 4: Treble and Bass clefs. Chords: Gm, Dm, A, Dm, C, Gm, Dm, Dm, C, Gm, Dm. Lyrics: ma-gam út-jét jé-su-som.

Musical notation system 5: Treble and Bass clefs. Chords: Dm, Dm, B^{4/9}, E⁰, Dm, Dm² Dm. Lyrics: A-ko-volta, nem vi-vés, á-ko-vol-tal, semmi más,

Musical notation system 6: Treble and Bass clefs. Chords: Gm, Dm, A, Dm, C, Gm, Dm, Dm, C, Gm, Dm. Lyrics: vé-res, é-des lá-ko-m.

m, nem, nem hiszem...

/ zenekari bevezető + kíséret a. aré, miú a b. oldalán
kórus az alapdallamot dúdoltja /

Em G D C Hm
M: Nem, nem, nem, ha mondják, akkor sem hi-
zem. Nem, nem, nem, nem hagyja el, é-des Hestere-
re! élni, élni, élni, meg-vált-ni tő- ted nem tu-
dok, élni, élni, élni, a- ked- vi le- ggyen a ti-éd.
Tűz- köd- ben tu- dat- la- nul is ok- to- rom.
Heg- dők- ön passan: / sí- rem- ben sí- ved
Jé- zu- som!

zenei bevezetés + kíséret u.a.e, mint a b. dalhoz /

Handwritten musical score for voice and guitar. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Hungarian.

Staff 1: Chords: Em, G, D, C, Hm. Lyrics: nincs, nincs, nincs, csak a gyász, csak a gyász, csak a

Staff 2: Chords: Em, Em, G, D, C. Lyrics: gyász. Mély, mély éj ke-ke-ke, ke-ke-

Staff 3: Chords: Hm, Em, Em, G, D. Lyrics: ré, meg-a-lás. Nincs, nincs, nincs, ke-ke-

Staff 4: Chords: C, Hm, Em, Em, G, D. Lyrics: sem, ke-ke-sem, ke-ke-sem. Kessant Nem jön már

Staff 5: Chords: C, Hm, Em, G. Lyrics: so-ha sem, so-ha sem, so-ha-sem.

1. *Em Em° Em 4 ütem 7. Em*

vibr.

Fekete gyászköd,

8

D C H7

önült felleg,

Nem adsz ke- gyel- met?

11.

Em D H7

Vilódzó hajnali fények!

Mit ü- xentek az éjnek?

14. *H⁷* *Em* *D*

Vésze a lényeg?
A tit-kol titka
el van a sarorba

18. *Em* *C* *D* *Em* *Em*

hajitva?
Nem! Lehetet-
len!
Mint réges-régen, a

2. *D* *Em* *C* *D* *Em*

sokasé volt me-
sében,
valami káosz az igen.

26.

Handwritten musical score for the first system, consisting of four staves. The top staff is the vocal line in G major, with lyrics: "Te, kitől a dárda-vas vissza-
retten, sühogó csme-
vibr." The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. Chord changes are indicated above the staves: Em, Em6, and Em. The music is in 4/4 time.

Handwritten musical score for the second system, also consisting of four staves. The top staff continues the vocal line with lyrics: "retten! Mit hozol a keredben?
vibr." The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. Chord changes are indicated above the staves: Em6, C, D, and Em. The music is in 4/4 time.

Four empty musical staves at the bottom of the page, intended for further notation.

Sküldött

Férf.: kórézenekar; versszak után sánték /

2. v. sz. alkalmarkodó ritmusban

ének C C 1. Szemben hozom a holdat: néz - zetek,

szegedi 2. Ne- ház vasakkal, gyere- ésszel,

cselló C Hm C H7

guzsa

oboa

klarinét

orgona

basszus

↓
2.-szor már csak 1 ütem

3. -ü- is -ü-

olvad!
 felvezrel?

December tartom a napot
 Megolvad, ha a napba tartod -

E Am Hm

Detailed description of the musical score: The score is written on ten staves. The first staff is the vocal line with lyrics 'olvad!' and 'felvezrel?'. The second staff is the guitar melody with lyrics 'December tartom a napot' and 'Megolvad, ha a napba tartod -'. The third staff shows chord changes: E, Am, and Hm. The fourth staff is the bass line. The fifth staff is the guitar accompaniment. The sixth staff is the guitar accompaniment. The seventh staff is the guitar accompaniment. The eighth staff is the guitar accompaniment. The ninth staff is the guitar accompaniment. The tenth staff is the guitar accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the second through seventh staves. The third measure contains the eighth through tenth staves. There are some handwritten annotations and symbols throughout the score, including a '3' under a triplet in the fifth staff of the third measure and various rhythmic markings.

hall — ga — tok!

mozoga ritm, mit arar-tor?

1. osz. utolsó előjétel,
artala kb, kb, kb...

C H7 E

/késlet u. az,
mint a 6. o-on /

2. osz. utolsó előjétel,
artala

Az anyag csak nevet...

vége a zenekar zárja,
artala

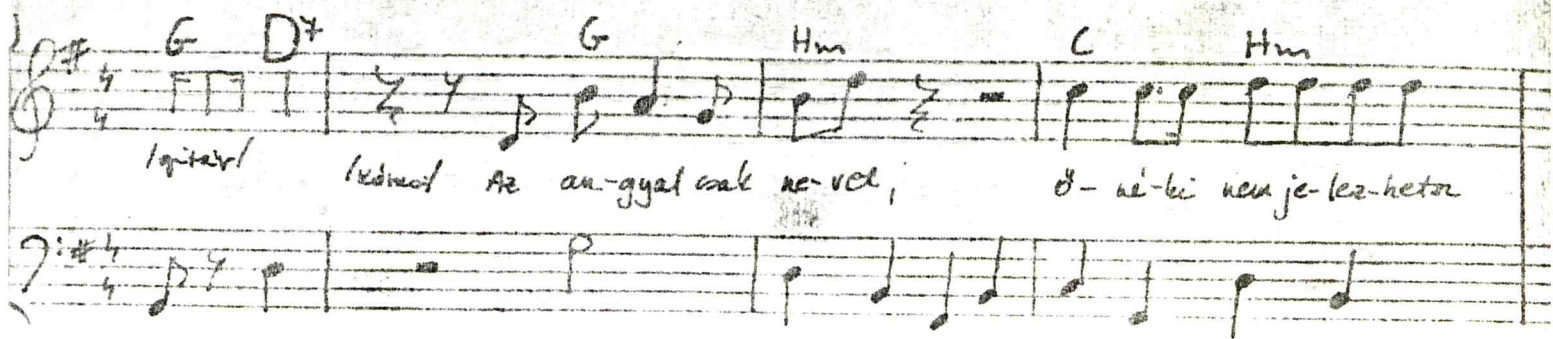
Főharmad...

Köns Em G D C Hm Em
kb, kb, kb de-le-jes, ba-bo-nás t-ve-és.

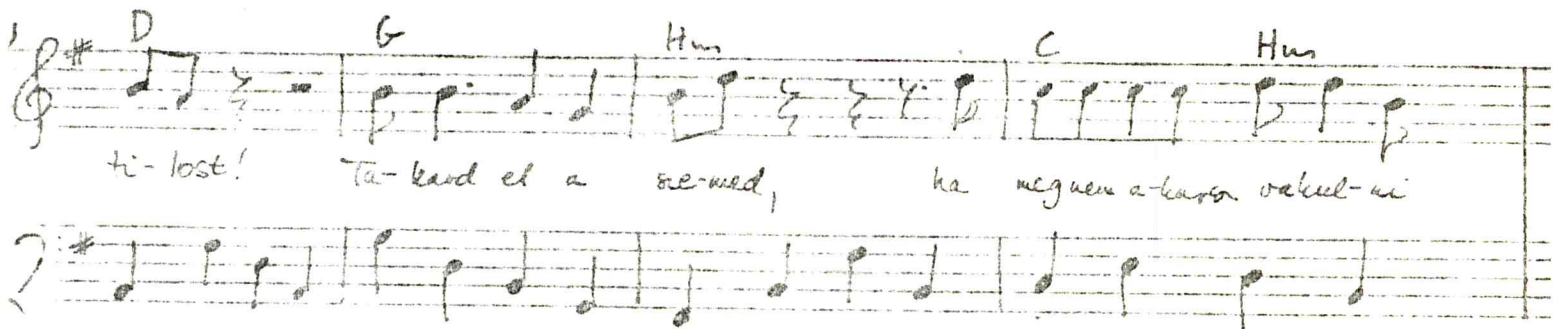
Fény, fény, fény, le-be-gb, kü-lön-nés t-ve-és

Az angyal csak nevet...

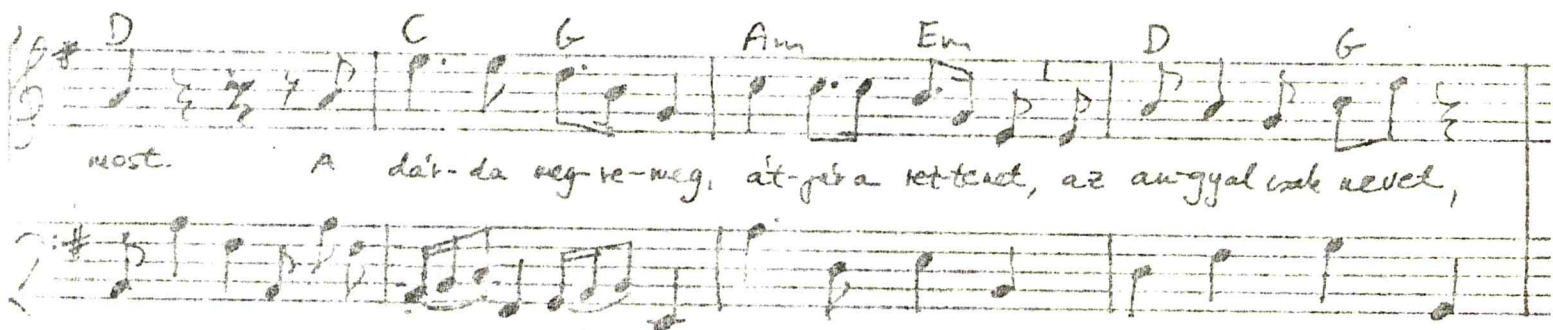
G D# G Hm C Hm
Iqitav! kedved Az angyal csak ne-vel, ő-ni-ki nem je-lez-hetn



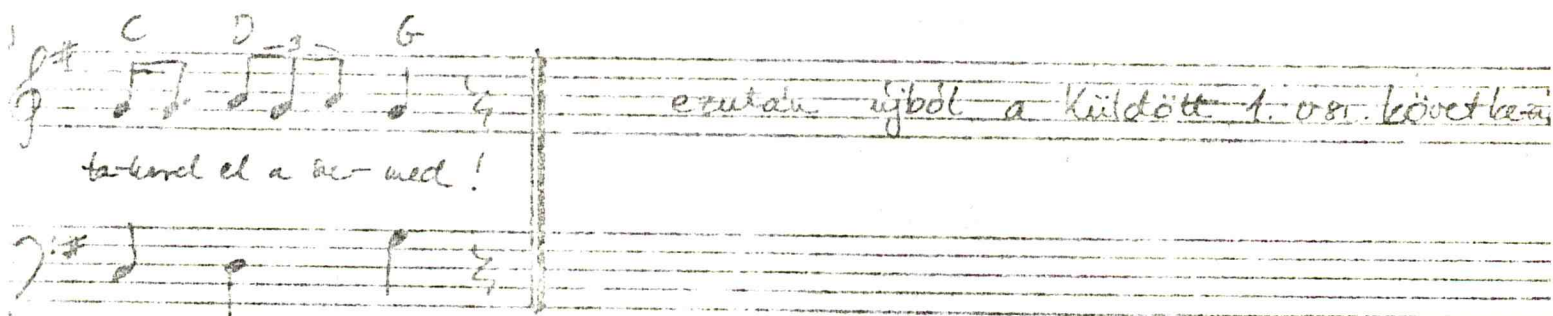
D G Hm C Hm
ti-lost! tá-land el a se-med, ha megem a-kar-n vakul-ni



D C G Am Em D G
most. A dár-da meg-re-meg, át-jár a kettő-vel, az angyal csak nevel,



C D G
tá-land el a se-med!
ezután újból a küldött t. or. követke-



Küldött ntán: Kürt bevezeti
+ orgona

E A A# D
/kürt/

legedő

cella G A D Hm Em A D Hm

fuvola

oboa

basszus

G A D Hm Em A D

fuvola

oboa

basszus

D A7 D G A D Hm
 1. All- tok nót- la- mel, a da- ra- da föld- te hull, itt
 2. Éj az kos- sá- volt, de el- tünt már a hold, a
 3. Efé- gy volt már, e- lé- g. Fény- nyel lüti az ég az
 4. Víz- g- ba- áll a ré- t, ví- tá- gos ú- ta- n át

G A D Hm Em A D
 már e- ró az úr ———, itt már e- ró az úr. / → 2. karni
 haj- nal fel- si- kolt ———, a haj- nal fel- si- kolt. betét /
 új nap reg- ge- tet ———, az új nap reg- ge- tet. / → 2. karni
 vála- ki jön fe- léd ———, vála- ki jön fe- léd. betét /

kingy, kingy, kingy...

1. kislevelet: mint a 6. oldalon /

Em G D C Hm Em
Köny, köny, köny, mint az-e-ke, mint az-e-ke.
Em G D C Hm
Jó, jó, jó, a pó-m-sa-ku et-ik
Em
||

solo

felőször csak a zenekar!!

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first vocal line includes the lyrics "lám - a!" and "Ne érints kezecsdél!". The piano accompaniment includes a bass line and a treble line with a melodic line.

Handwritten musical score for the second system, continuing the piece. It includes guitar chords (Am, D, G) and lyrics: "Még nem mentem föl az Atyához". The piano accompaniment continues with a bass line and a treble line featuring triplets.

Am D G Em Am D

hívt Galile- ábra vidd el a többinek. Maria,

The first system of the handwritten musical score consists of six staves. The top staff is the vocal line, with lyrics in Hungarian: "hívt Galile- ábra vidd el a többinek. Maria,". Above the vocal line, the chords Am, D, G, Em, Am, and D are written. The piano accompaniment is written on five staves below the vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords, triplets, and rests.

Em

távozz!

/szóltó utána még egyszer, csak a zenekarral/

The second system of the handwritten musical score consists of six staves. The top staff is the vocal line, with lyrics in Hungarian: "távozz!". Above the vocal line, the chord Em is written. The piano accompaniment is written on five staves below the vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords, rests, and a fermata.

Menj mana...

És fények, újra fények...

Em

gitar /

Em Em G

(Jézus:) Menj Má - ri - a, Is - ten fi -

G C Hm

a be - szelt ve - led,

D Em Em

meg - ért - he - ted, A hit vi -

gyed: a töb-bi-ek kár sír-ni-

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp), a piano accompaniment in G major, and a bass line in G major. The lyrics are "gyed: a töb-bi-ek kár sír-ni-". The music features quarter and eighth notes, with some rests and a triplet in the piano part.

Hm D Em
a, Menj, Má-ni-a!

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The lyrics are "a, Menj, Má-ni-a!". The music features quarter and eighth notes, with rests and triplets in the piano part.

Em G E Am D G E
kiált Mária: és fé-nyek, új-ra fé-nyek, és e-tém fut az

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The lyrics are "kiált Mária: és fé-nyek, új-ra fé-nyek, és e-tém fut az". The music features quarter and eighth notes, with rests and triplets in the piano part.

Am D G E Am D C G
út, és el-e-sem, és föl-ke-tek, és fu-tot ful-do-ko-va,

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The lyrics are "út, és el-e-sem, és föl-ke-tek, és fu-tot ful-do-ko-va,". The music features quarter and eighth notes, with rests and triplets in the piano part.

D G C D
sza-kadj meg szí-veim, Em-be-tek, eb-red-je-tek!

Handwritten musical score for the fifth system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The lyrics are "sza-kadj meg szí-veim, Em-be-tek, eb-red-je-tek!". The music features quarter and eighth notes, with rests and triplets in the piano part.

hagedi

sellä

C G D G C D

huole

stia

korus

28

Eb-vel-je-tel he lö- tak, next föl- kelt a ha- lott,

G E Am D G E Am D

si- ve- tek föl-do-boghat, met sil-oe föl-do-bog. E

C G D G C D

fényt nek ki nem ott-ja a föl-let-mes po- kol,

G E Am D G E Am D

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "la-bog-va es da-lol-va el-a-tarit, el-so-dor."

Handwritten musical notation for the second system. It features a piano accompaniment on a bass clef staff with chords C, G, D, G, C, D. Above the staff, there are some handwritten notes and a treble clef staff with notes.

Handwritten musical notation for the third system. It features a piano accompaniment on a bass clef staff and a treble clef staff with notes.

Handwritten musical notation for the fourth system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Sze-ven-nel e-gyütt, vé-tes cso-mak-ban sza-kad-jon ki". Above the vocal line, there is a handwritten instruction: "/ Szíven-nel együtt...: /".

Handwritten musical notation for the fifth system. It features a piano accompaniment on a bass clef staff and a treble clef staff with notes. The lyrics are: "be-lé-tem; a-kis meg-öl-ték, a-kis meg-öl-tünk, a-kis".

Handwritten musical notation for the sixth system. It features a piano accompaniment on a bass clef staff and a treble clef staff with notes. The lyrics are: "meg-öl-tem, a ká-tol-ba-d-ni-át itt állt e-tse-tem!".

Handwritten musical score for guitar and voice. The score is in G major (one sharp) and 2/4 time. It consists of five staves: a vocal line, a guitar line with chords, a bass line, a right-hand guitar line, and a left-hand guitar line. The vocal line has lyrics in Hungarian. The guitar line includes chords: C, G, D, G, C, D. The piece ends with a double bar line and a fermata.

Vocal line:
 vé- res Krisztályo-ri-ás, kít lát-ta-lok vonagla-ri,

Guitar line:
 C G D G C D

Handwritten musical score for guitar and voice, second system. It continues the piece with the same notation as the first system. The vocal line has lyrics in Hungarian. The guitar line includes chords: G, E, Am, D, G, E, Am, D. The piece ends with a double bar line and a fermata.

Vocal line:
 vé- res Krisztályo-ri-ás, kít lát-ta-lok vonagla-ri,

Guitar line:
 G E Am D G E Am D

most a vi-lág
 mi-ve-ig ár,
 erüstben égnek tagja - i.

C G D G C D

Én nem hi-veném, és se - bot
 nem é-ni-ít-ha-ken meg ke - zemmel,

C E Am D G E Am D

ment a ha-lál-ból so-ha még nem lát vészt a ha-lan-dó em-ber!

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "ment a ha-lál-ból so-ha még nem lát vészt a ha-lan-dó em-ber!". The second staff shows guitar chords: C, G, D, G, C, D. The third and fourth staves are the piano accompaniment, and the fifth staff is the bass line.

/Szívemmel együtt... /

Mária: Szi-ve-mmel e-gyütt vé-res co-mu-ni-ta-ti-o-nis-ta-ka-d-jon ki

Handwritten musical score for the second system. It consists of two staves. The top staff is the vocal line with lyrics: "Mária: Szi-ve-mmel e-gyütt vé-res co-mu-ni-ta-ti-o-nis-ta-ka-d-jon ki". The bottom staff is the piano accompaniment.

be-lá-ter-i; az-ül meg-öl-tek, a-ki-t meg-öl-tünk, a-ki-t

Handwritten musical score for the third system. It consists of two staves. The top staff is the vocal line with lyrics: "be-lá-ter-i; az-ül meg-öl-tek, a-ki-t meg-öl-tünk, a-ki-t". The bottom staff is the piano accompaniment.

meg-öl-tem, a ki-ül-és ó-ri-ás-át ál-lt e-lét-tem!

Handwritten musical score for the fourth system. It consists of two staves. The top staff is the vocal line with lyrics: "meg-öl-tem, a ki-ül-és ó-ri-ás-át ál-lt e-lét-tem!". The bottom staff is the piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major (one sharp) and 2/4 time. The second staff shows guitar chords: C, G, D, G, C, D. The third and fourth staves are piano accompaniment. The fifth staff is a bass line.

Handwritten musical score for the second system. It includes lyrics and guitar chords. The top staff is a vocal line. The second staff contains the lyrics: "Jérum tá-mas, ho-pútd meg a ke-zem, é-nítéd meg ot-da-lam se-bét,". The third staff shows guitar chords: G, E, Am, D, G, E, Am, D. The fourth and fifth staves are piano accompaniment and bass line.

Handwritten musical score for the first system. It includes a vocal line with lyrics, a guitar line with chords, and two piano accompaniment lines.

Vocal Line: E-gó sa-ved-se e-he-rem, a-rét jö-üh most e-ld.

Guitar Chords: C G D G C D

Lyrics: E-gó sa-ved-se e-he-rem, a-rét jö-üh most e-ld.

Handwritten musical score for the second system. It includes a vocal line with lyrics, a guitar line with chords, and two piano accompaniment lines.

Vocal Line: Ha meg-ter-pít-bate, meg-ke-vel, hó-díts meg ön-ma-gad- nek!

Guitar Chords: G E Am D G E Am D

Lyrics: Ha meg-ter-pít-bate, meg-ke-vel, hó-díts meg ön-ma-gad- nek!

Bol-do-gok, kik nem kelt-ak, majd i-gyis el-to-gad-nak.

/ Ócsa körben táncos waltzja: /

táncos: G E Am D G E
 táncos: hangod megismerem, sebed ismerem, én Uram,

Am G F#
 hangod megismerem, sebed ismerem, én Uram,

Am E Am D G#
 Isteneim! én... a tempo...

Handwritten musical score for the first system, consisting of five staves. The top staff (1.) is a treble clef with a key signature of one sharp (F#). The second staff (2.) is a bass clef with a key signature of one sharp (F#) and contains handwritten chord symbols: C, G, D, G, C, D. The third staff (3.) is a treble clef with a key signature of one sharp (F#). The fourth staff (4.) is a treble clef with a key signature of one sharp (F#). The fifth staff (5.) is a bass clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. The top staff (1.) is a treble clef with a key signature of one sharp (F#) and contains the lyrics: "Mi-lyen udy-lya lorbau laug-ra, mi-lyen tus-bea dy a tdy?". The second staff (2.) is a treble clef with a key signature of one sharp (F#). The third staff (3.) is a treble clef with a key signature of one sharp (F#) and contains handwritten chord symbols: G, E, Am, D, G, E, Am, D. The fourth staff (4.) is a treble clef with a key signature of one sharp (F#). The fifth staff (5.) is a bass clef with a key signature of one sharp (F#).

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: Nyug-ha-tat-lan lo-bo-gá-sa min-den sar-kot meg-ta-lál!

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Chords: C G D G C D

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Vocal line: Fel-csap út-ten, fel-csap út-tan, ár-nyék-jár-ta haj-la-tok-ban,

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Chords: G E Am D G E Am D

Handwritten musical score for a song in G major. The score consists of five staves:

- Staff 1 (Vocal):** Treble clef, G major key signature. Lyrics: "győz-he-tet-len fé-nye lob-ban, nincs me-nek-ve's ts-le már!".
- Staff 2 (Guitar):** Treble clef, G major key signature. Chords: C, G, D, G, C, D.
- Staff 3 (Vocal):** Treble clef, G major key signature. Continuation of the vocal line.
- Staff 4 (Bass):** Bass clef, G major key signature. Continuation of the bass line.
- Staff 5 (Bass):** Bass clef, G major key signature. Continuation of the bass line.

A series of empty musical staves, consisting of ten blank five-line staves, provided for practice or additional notation.

Győzött az élet...

Bevezetőként csak a zenekar, versszakokként kórossal: /

Chorus

G D A# Hm Em A D

Győ-zött, győ-zött az é- let,

G D A⁺ Hm Em A D

gyö-zött, gyö-zött az é ————— let!

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written below the notes: "gyö-zött, gyö-zött az é ————— let!". Above the staff, the chords G, D, A⁺, Hm, Em, A, and D are indicated. The lower staff is a piano accompaniment in G major, providing harmonic support for the vocal line.

The second system of the handwritten musical score consists of six staves, all in G major. The top staff is a vocal line. The second staff is a piano accompaniment featuring a continuous eighth-note pattern. The third staff is a piano accompaniment with chords and some melodic movement. The fourth staff is a piano accompaniment with chords and some melodic movement. The fifth staff is a piano accompaniment with chords and some melodic movement. The sixth staff is a piano accompaniment with chords and some melodic movement.

kórus Em G Hm A7 D

Fiúk! / Kelj föl, a-ki gör-nyed-tél, mert gyö-zött az é — let, a

barokk

baszsu

Em G Hm A7 D

ha-ta-lom és a di-có-ő-ség örök-ke ö- vé lett! / Gyö-zött... /

Em G Hm A7 D

Idé-ke Hűsöl a he-med, hu-nyor-gó, mert itt a gyö-gyi-tó nap-su-gát,

Em G Hm A7 D

szel-íd fé-nyé-től nincs mit fél — ni más! / Gyö-zött... /

Em G Hm A7 D

Fükt: Le-hull a bi-linc a ra-bok-íól, nyit-nak a zá-rak,

Em G Hm A7 D

vi-rág-ö-zön-be, haj-na-li ácl-be az új-ta-va-nít-la-ta á-rad. / Györötl... /

Em G Hm A7 D

Vágyol: Tedd le a serác-met, fehéll-ves, tu-dás, caelet bea kö-s-ve-det!

Em G Hm A7 D

ha-gyas pá-rát-kon ú-sít a föld, o-da-fóna tá-va-fé-lé-beg. / Györötl... /

Em G Hm A7 D

Mindenki / Jöjjetek énekelni mind, jöjje-tek vi-rá-gokat hín-te-ni, mest az

Em G Hm A7 D

öröm nap fénye tündö-köl és el-hín-tek a sö-tét-ség sör-nye-i. (Györi...)

la végén a refikén 2x /
42-43. oldal

Nézzétek az ég madarait ...

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a melody in D minor, starting with a Dm chord. The middle staff is a guitar accompaniment with chords Dm and Gm. The bottom staff is a bass clef with a bass line. The system is divided into four measures.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a melody in D minor. The middle staff is a guitar accompaniment with chords B, F, Dm, C, and Dm. The bottom staff is a bass clef with a bass line. The system is divided into six measures.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "le lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja".

Chords indicated above the staff: F, Gm, A, Dm, F, Gm.

Vocal line 1: /Fiik:/ le — lu — ja — , al — le —

Vocal line 2: /Lingot:/ Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Vocal line 3: /Fiik:/ Al — le — lu — ja — , al — le —

Piano accompaniment includes bass and tenor staves with chords and single notes.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!".

Chords indicated above the staff: A, Dm, C, F.

Vocal line 1: lu — ja — , al-le-lu-ja, al-le-lu-ja — !

Vocal line 2: al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja — !

Vocal line 3: lu — ja — , al-le-lu-ja, al-le-lu-ja — !

Piano accompaniment includes bass and tenor staves with chords and single notes.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja".

Chords indicated above the staff: F, Gm, A, Dm, F, Gm.

The score includes a vocal line with lyrics, a piano line with chords, and a bass line with notes.

Handwritten musical score for the second system, continuing the piece. The lyrics are "al-le-lu-ja" and "al-le-lu-ja!".

Chords indicated above the staff: A, Dm.

The score includes a vocal line with lyrics, a piano line with chords, and a bass line with notes.

Dm
Dm
Dm
Gm
Gm

/Jézus: Ne gýjts ité a földön kí-rse- ket, ott van a kí- ved, hol ör- zöd kí-rse- det.

B
F
Dm
C
Dm
C
Dm

Is-ten or- szá- ga a teha- zád, egyedül é- sad- gáld, az ég le- rít!

/köv. vsz. alatt orgona és basszus ugyanaz!

Dm
Dm
Dm
Gm
Gm

ke- res- sé- tel az Is-ten or- szá- gát, ke- res- sé- tel az Ő i- ga- zát- gát,

B
F
Dm
C
Dm
C
Dm

Is-ten út- ján járjál é- le- ted! a- gyánk megadja majd mind- ad, mi kell nekéd!

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The system is divided into three measures with the following chords: F, Gm, A, Dm, and C.

Vocal Lines:

- First Voice (Soprano):** "Hilf: At — le — lu — ja" (first two measures), "At-le-lu-je, at-le-" (third measure).
- Second Voice (Alto):** "At-le-lu-ja, at-le-lu-ja" (first two measures), "at-le-lu-ja, at-le-lu-ja" (third measure).
- Third Voice (Tenor):** "At — le — lu — ja" (first two measures), "at-le-lu-je, at-le-" (third measure).

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. Chords are indicated above the staff.
- Left Hand:** Features a bass line with quarter and eighth notes, often beamed together. Chords are indicated below the staff.

Handwritten musical score for the second system, continuing the piece. The key signature remains one flat (B-flat), and the time signature is 4/4. The system is divided into four measures with the following chords: F, F, Gm, A, and Dm.

Vocal Lines:

- First Voice (Soprano):** "lu-ja — !" (first measure), "Alle-lu-ja, at-le-lu-ja, at-le-lu-ja, at-le-lu-ja" (second measure).
- Second Voice (Alto):** "lu-ja — !" (first measure), "at-le-lu-je, at-le-lu-je, at-le-lu-je, at-le-lu-je" (second measure).
- Third Voice (Tenor):** "lu-ja — !" (first measure), "At — le — lu — ja" (second measure).

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. Chords are indicated above the staff.
- Left Hand:** Features a bass line with quarter and eighth notes, often beamed together. Chords are indicated below the staff.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!". The piano part includes chords such as Gm, B, and B.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

Gm

al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja!

al-le-lu-ja, al-le-lu-ja

B B

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!". The piano part includes chords such as A, Dm, F, Gm, and B.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

A Dm F Gm A Dm

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!